

APPLICATION OF LETTERS- OVERPAINTED

1 Apply masks in appropriate positions. Trim outer edges to fit if required. Mask off outer areas with paper and/or masking tape to prevent overspray (if using an airbrush to apply paint).



2 Remove appropriate masks (ideally with a pick) and place on original backing for future use. Our masks can be reused several times if care is taken when applying and reapplying.



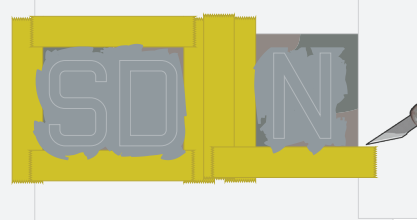
3 Application option 1: Spray appropriate colour (in this case Medium Sea Grey). Hold airbrush at 90° to model surface. Apply and build up in thin strokes. If applying over a darker colour, it may be beneficial to apply a matt white base coat first.



Application option 2: Hand paint appropriate colour (in this case Medium Sea Grey). If applying over a darker colour, it may be beneficial to apply a matt white base coat first. Our masks also include components with slightly irregular edges to give a rougher field-applied effect. In both cases, apply in thin layers to avoid raised surfaces.



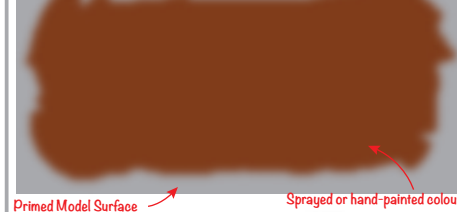
5 Carefully remove outer paper and tape masking, followed by the mask itself. If care is taken, the masks can be reused several times. Use either a scalpel or pick to do this.



Finished codes. The roundel still has to be applied. See relevant Kits World sheets on steps how to do this.

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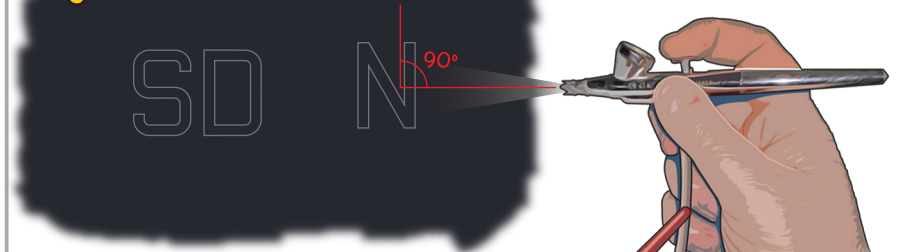
1 Spray or hand brush appropriate colour onto primed model surface in location required. In this case, we are using RAF Dull Red.



2 When dry, apply appropriate code letters to painted area in required position(s) using either a pick, scalpel or tweezers.



3 Apply paint finish to model by spraying or.....



4hand-painting depending on preference. Here we are using RAF Night. It may be beneficial to apply a thin coat of matt varnish to seal the underlying colour. In both cases build the paint up thinly to avoid raised surfaces.



5 When dry, carefully remove the masks to reveal the Dull Red codes underneath. If care is used, our masks can be reused several times. Use a scalpel or pick.

